Mila van Zijl

PORTFOLIO

2026

Industrial Product Design

Interesses

- yoga
- crochet
- aquarel in the wild
- skating
- talking with friends
- baking bread

Skills

- solidworks
- fusion 360
- solidworks visualise
- keyshot
- affinity photo 2
- figma
- vizcom

Contact

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Hi! I am Mila



Ever since I was a child, I've been interested in design, drawing and finding creative solutions. From urban planning alongside the motorway to small adjustments that make things easier. I'm naturally curious and always eager to learn as much as I can.

I love immersing myself fully in a project and striving for the best possible result; when I commit to something, I see it through to the end.
What I enjoy most is first doing research to truly understand the users' needs and then combining aesthetics with usability; creating designs that are both beautiful and functional.

Projects

01



Leafly

Project for Keune

02



Toolbox

Project for minor

03



Perry

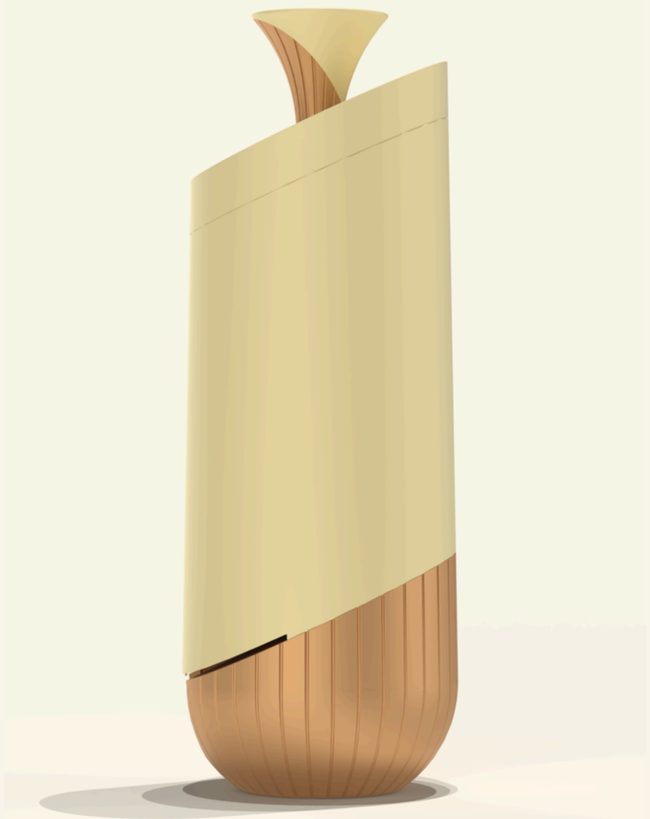
Project for Duux

04



E-Fern

Project for Modyn





Keune

This group project for Keune focused on designing a shampoo bottle for a shampoo concentrate. The bottle also had to include a nod to the company's founding in 1922.

For my design, I chose to create the concentrate in the form of thin sheets and took inspiration from the Art Deco style.







For the refill packaging, I chose a tube made from unbleached cardboard to give it a natural, sustainable look. The sheets are stacked inside and wrapped in paper, making the refill process quick and easy. Another advantage of shampoo sheets is that they’re easy to hand out as samples!

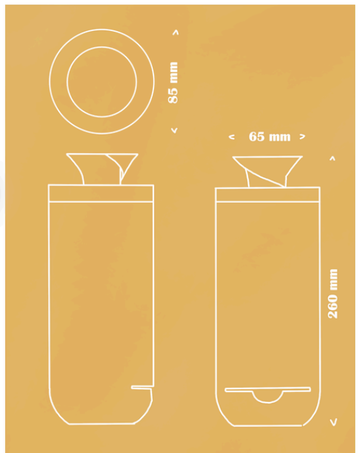


moodboard for developing this product

For the design, I looked at Keune's current visual style and combined it with Art Deco elements as a nod to 1922.







first idea



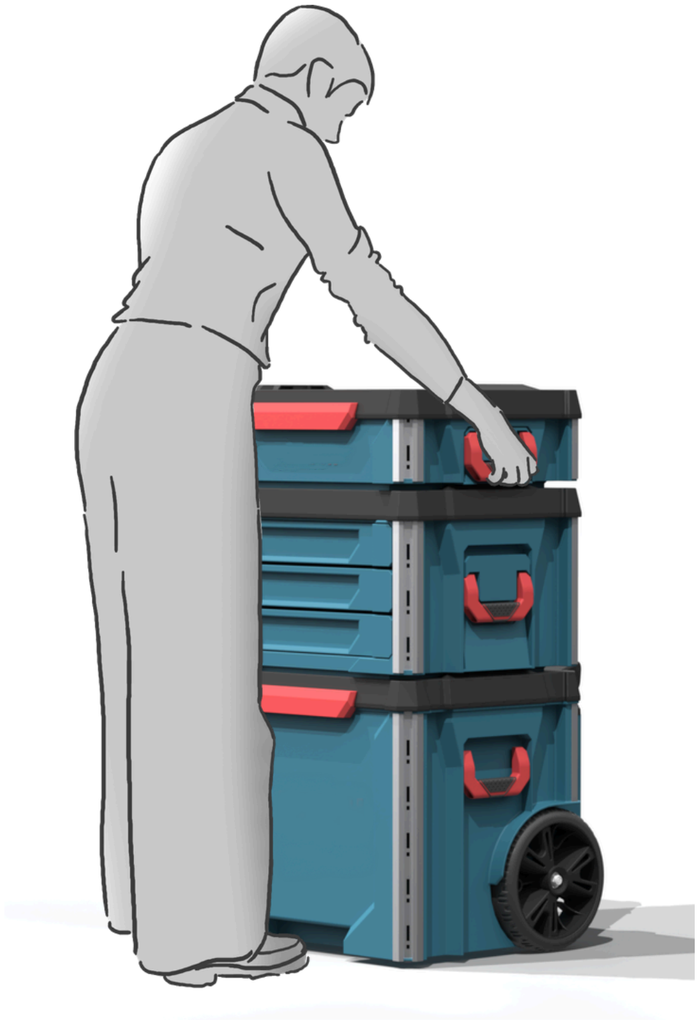


During this project, we were invited to visit Keune’s factory. We presented our concepts and got a tour of the factory. Such a cool experience!



Toolbox

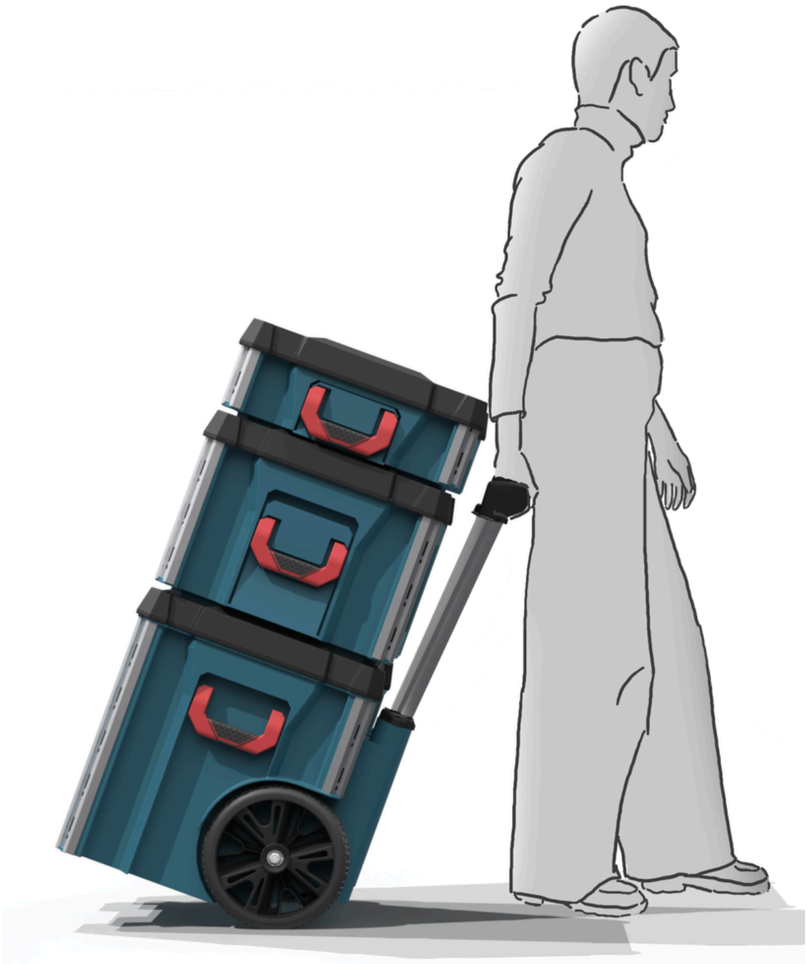
This group project focused on redesigning a toolbox. The client was experiencing issues with the existing toolbox. It was difficult to transport and didn’t match the client’s brand identity.



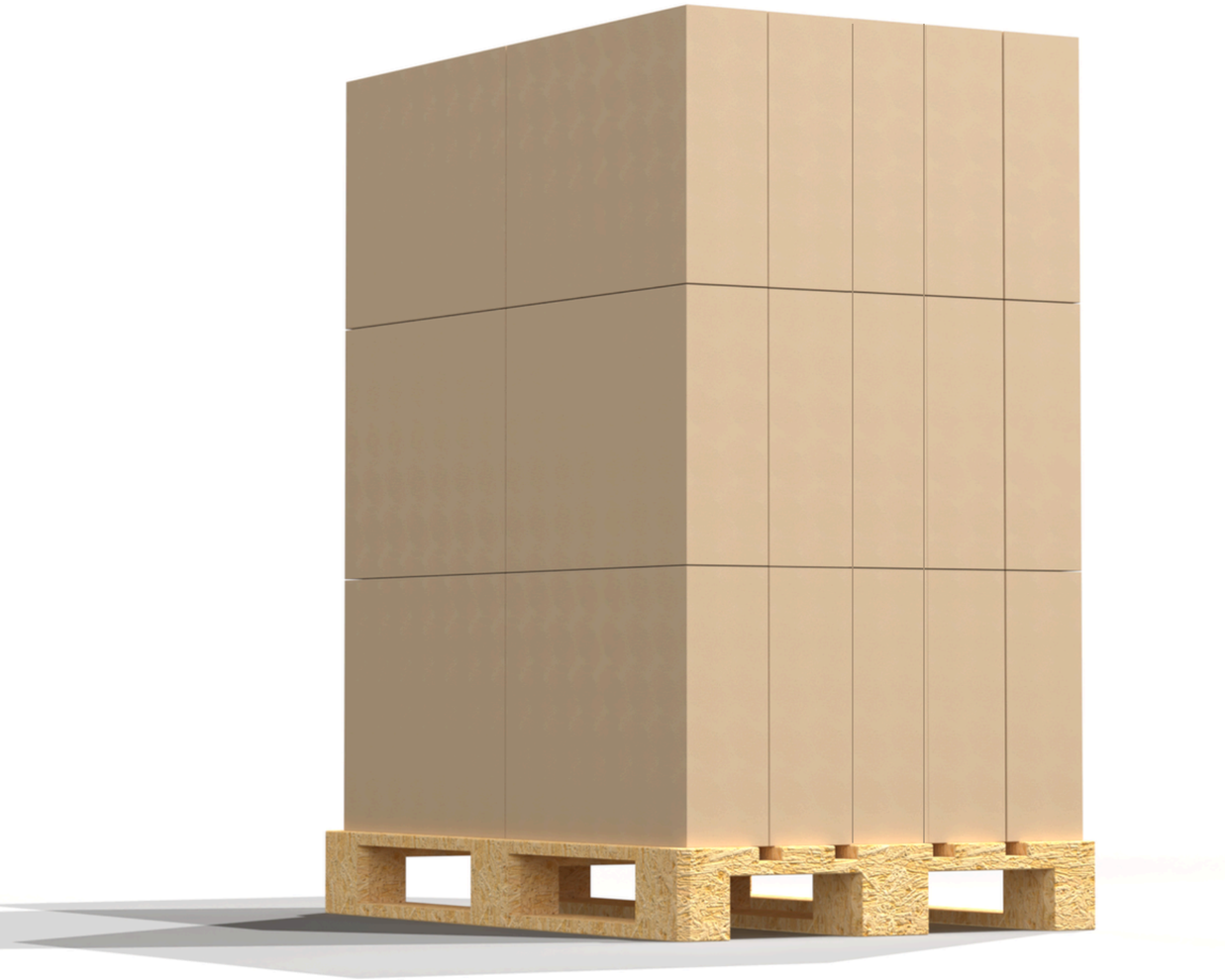
Detaching the toolbox by the handles



Lifting the toolbox



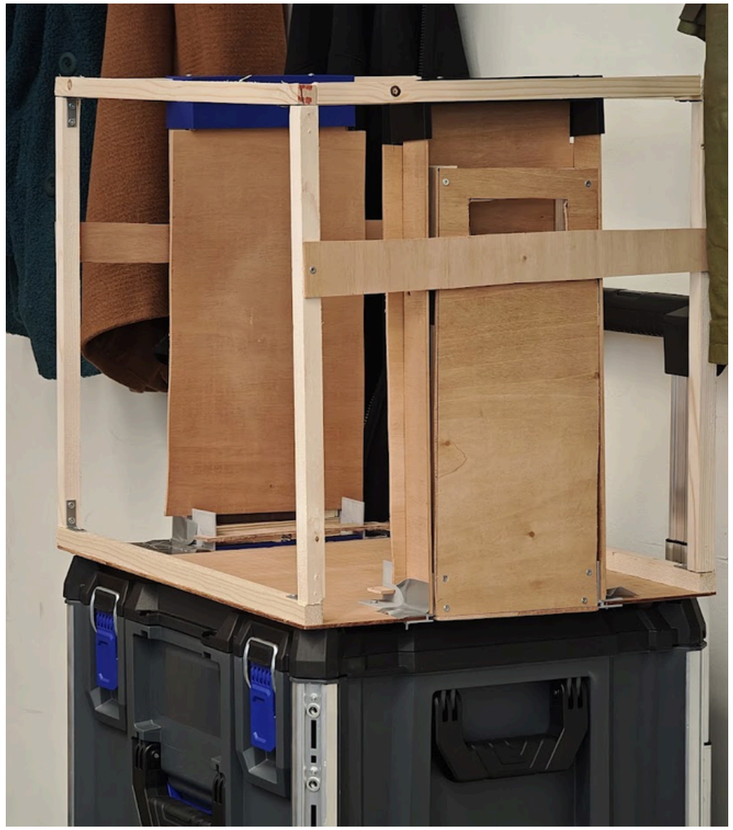
Riding off with the stacked toolboxes

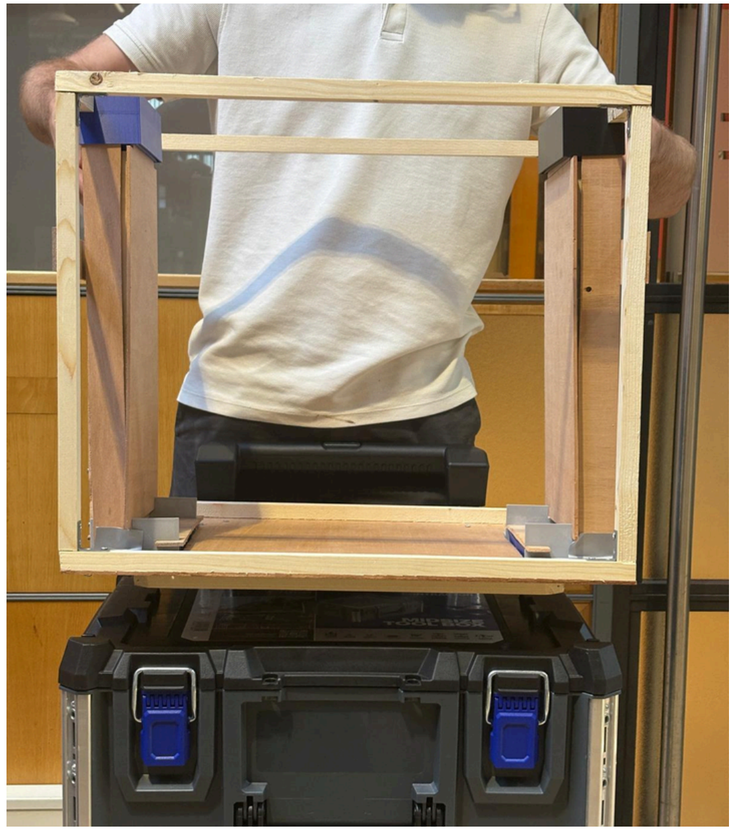




Stackable on a EUR-Pallet

Completely buildable
from seperate parts





To make the toolbox even easier to use, we developed a handle which, when operated, disconnects the toolbox from the box below.

working model of the system





To ensure the toolbox was better aligned with the client's brand identity, we produced several sketches and displayed them on the wall to get an overview. From there, we further developed the most suitable design.





Duux

For this group project for Duux, we had to design a waterfilter that met two requirements. The design had to be in line with Duux's current style and it had to fit into any kitchen.







In this project, I found it really interesting to understand Duux's Brand identity and apply it to my own design. I also tried to design this water filter in such a way that, as well as having an appropriate design, it would also fit compactly into any kitchen. And that's how Perry came about!

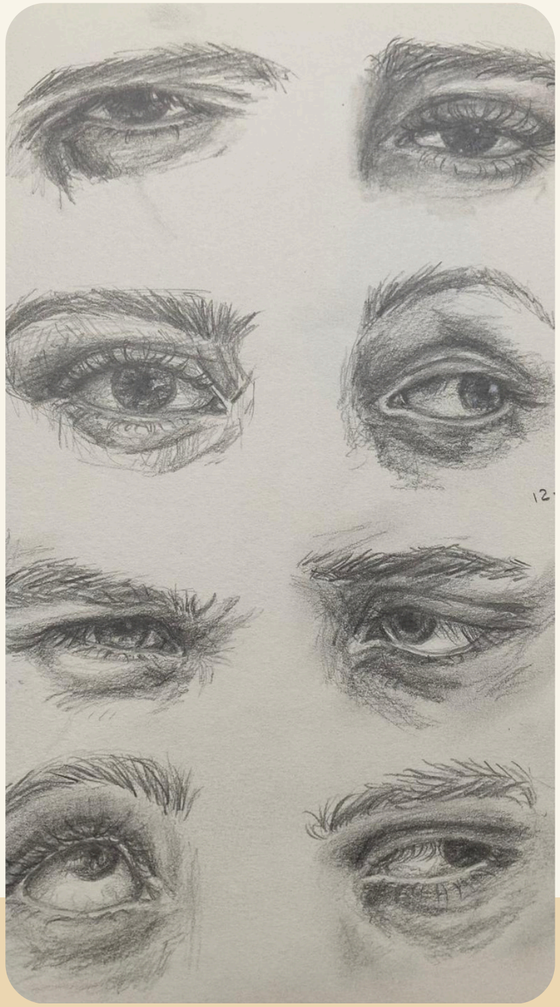


E-Fern

The brief for Modyn Automotive was to develop the disign of a cargo vehicle that would complement the product it carries. In my case, these were delicate plants and flowers.

For me, as well as the design, it was also important that the vehicle should be comfortable for the user. I wanted to ensure extra comfort for the user and high visibility. The result is the E-Fern

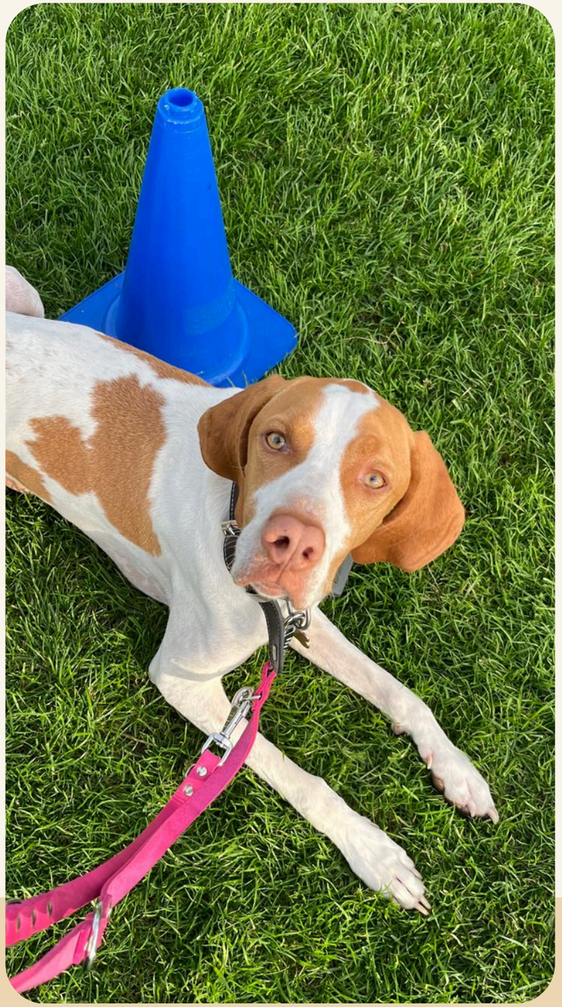
A bit more about me



Drawing



Baking bread



Dog training



Doing fun stuff

Let's get in touch!



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